

# English Language Teaching Seminar

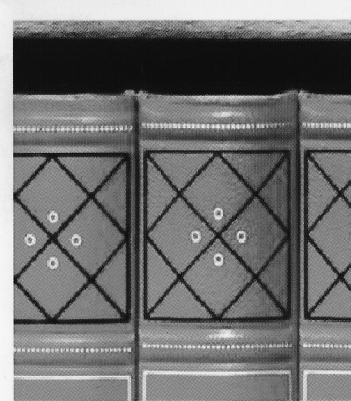
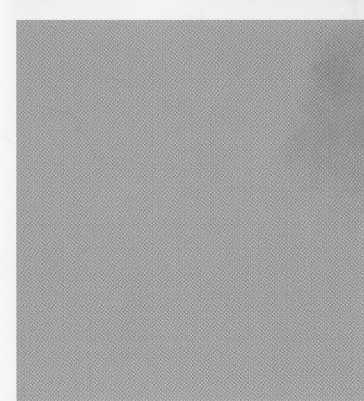
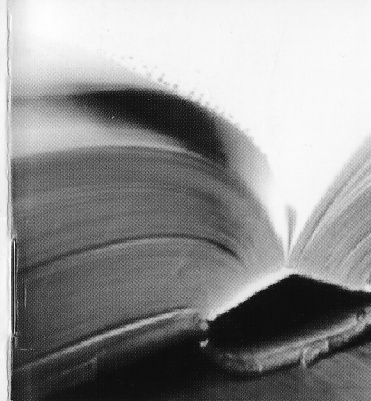
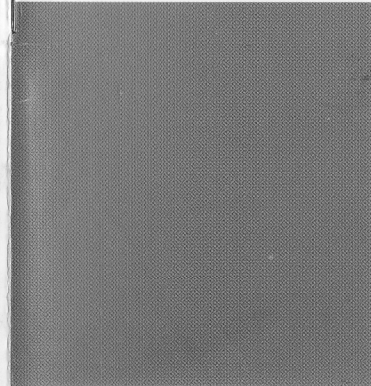
19 Nov 08 to 21 Nov 08  
MOE Language Centre (Bishan)

## Programme Booklet



CURRICULUM PLANNING &  
DEVELOPMENT DIVISION

In partnership with



**~~Overview~~  
Concurrent Workshops**

Date/Session	20 November (PM)		
Code	Topics	Facilitator	Page
00025	Online Writing Evaluation and Language Learning	Dominic Kenneth Wee & Sng TE, Zheng Hua Sec Sch	20
00026	Teaching English Language through literature 1	John McRae, MOE	22
00027	Media Literacy	Keith Layfield, BC	18
00028	Teaching Speaking	Claire Yio Siew Koon, NIE	24
00029	Using ICT to Enhance Afl	Chris Davison & Apple	10
00030	Exploring Language through literature 1	Peter Hamilton, BC	16
00031	Differentiated Instruction	Tay May Yin, NIE	15
00032	Teaching Speaking through Drama	Madonna Stinson, NIE	25
00033	Teaching Writing through Types of Texts	Wee Bee Geok, NIE	29
00034	Developing Instructional Materials	Delfin Peira, NIE	14
00035	Teaching through Reader's Theatre	Roger Jenkins, Benchmark Education	27
00036	Motivating Reluctant Readers	Alan Pulverness, BC	19

**~~Overview~~  
Concurrent Workshops**

Date/Session	21 November (AM)		
Code	Topics	Facilitator	Page
00037	Teaching Successful Readers	Catherine Jolivet, RELC	26
00038	Teaching English Language through literature 2	John McRae, MOE	22
00039	Extensive Reading	Willy Renandya, NIE	17
00040	Teaching Speaking	Claire Yio Siew Koon, NIE	24
00041	Creative Writing	Patricia Wong, NIE	13
00042	Exploring Language through literature 2	Peter Hamilton, BC	16
00043	Differentiated Instruction	Tay May Yin, NIE	15
00044	Teaching ESL Learners	Arthur Firkins, RELC	21
00045	Online Writing Evaluation and Language Learning	Dominic Kenneth Wee & Sng TE, Zheng Hua Sec Sch	20
00046	Creative Writing	Jane Boylan, BC	12
00047	Beyond Literal Comprehension – Testing of Higher Order Reading Skills	Chan Yue Weng, RELC	11
00048	Motivating Reluctant Readers	Alan Pulverness, BC	19



~~Workshops~~

**Motivating Reluctant Readers**

Date(s) / Session(s): Nov 20 / PM and  
Nov 21 / AM

**Synopsis**

Unfortunately, 'reluctant reader' has become a familiar frozen collocation. Reluctance to read may be caused by all kinds of physical or psychological barriers, and it is the teacher's task to find effective ways of enabling learners to move out of the vicious circle of reluctance and into a virtuous circle of motivation. The challenge for the teacher is to select or devise motivational strategies that will enhance the reading experience without imposing an unwieldy pedagogic apparatus. This workshop will explore approaches to motivating reluctant readers, focusing particularly on pre-reading and follow-up activities. As well as proposing classroom strategies, the session will provide opportunities for participants to share their own experience and exchange practical teaching ideas. Participants will take away a generative task design framework, which should be transferable to a wide range of texts at different levels.

**Facilitator: Alan Pulverness**

Alan Pulverness is Senior Academic Consultant with NILE (the Norwich Institute for Language Education) and the co-author of a number of ELT textbooks, including the award-winning *Macmillan Short Course Programme* (1993; 1995). He has edited students' editions of *Macbeth* (SEI 2000; Cornelsen 2005) and *Romeo and Juliet* (Cornelsen 2007) and was editorial adviser for *The Literary Labyrinth* (SEI 1993) and *The World Wide Reader* (OUP & La Nuova Italia 2001). Among his recent publications is *The TKT Course* (CUP 2005). From 2000 to 2004 he edited *IATEFL Conference Selections*. He also co-chaired the British Council Oxford Conference on the Teaching of Literature from 2002 to 2006.

~~Workshops~~

**Online Writing Evaluation and Language Learning**

Date(s) / Session(s): Nov 20 / PM and  
Nov 21 / AM

**Synopsis**

The first half of this workshop explores the use of online English Language learning resources. Specifically, it takes a close look at the possibilities presented by the *Criterion* website (<http://criterion4.ets.org/cwe/>), particularly with regard to online writing evaluation. Participants get to discover the various features of this web facility; of primary interest are the tools which help students to edit and improve their essays, learn the language and submit their work online. Users need only to know basic word-processing skills and have an internet connection.

The second half of the workshop will focus on the Star Reading (SR) and Accelerated Reading (AR) Programmes. Star Reading (SR) is a web-based diagnostic test that determines the reading level of each student, and tracks individual and class growth using a computer-adaptive Star Reading test in less than 10 minutes. The accompanying Accelerated Reader (AR) personalises reading practice to each student's current level and assesses students' reading with four types of quizzes: Reading Practice, Vocabulary Practice, Literacy Skills, and Textbook Quizzes.

**Facilitator: Dominic Kenneth Wee and Sng TE**

Dominic Kenneth Wee is currently Head of Department (English) at Zhenghua Secondary School. His qualifications include the degree of Bachelor of Arts (NUS, 1982), Diploma in Education (with credit) (NUS, 1984), Diploma in Applied Linguistics (with credit) (SEAMEO Regional Language Center, 1989) and Further Professional Diploma in Education (Secondary) (with credit) (NTU, NIE, 1998).

Sng TE is currently serving as Subject Head (ICT) in Zhenghua Secondary School. Presently studying for his Masters in Education, he graduated with a BA from NUS in 1992 and a PGDE in 1993.

## ~~Workshops~~

### Using Podcasting to Create and Wikis to Assess

Date(s) / Session(s): Nov 20 / AM

#### Synopsis

This session aims to familiarise teachers with the how and why of podcasting, so as to enable them to harness the power of ICT for a more authentic learning experience in EL.

By the end of the session, teachers will be able to

- use applications such as GarageBand and Wikispace to produce and deliver their podcasts; and
- generate ideas for use in their own practice.

#### Facilitators: Ms Clarisse Ng, & Apple

Ms Clarisse Ng has been the Head of Department for English Language and Literature at Yusof Ishak Secondary School since 2003. The YI ELL Department has been exploring the use of ICT for language learning, particularly in the areas of oral competency and media literacy. The school was recently selected as one of two pilot schools for the Digital Language Lab project.

## ~~Acknowledgements~~

**Organising the inaugural English Language Teaching Seminar would not have been possible without the participation of our key partners and colleagues from the various organisations.**

We would like to express our heartfelt thanks to the following:

- Prof Lubna Alsagoff, Prof Christine Goh and Mrs Vimala Alexander for joining us on the Discussion Panel.
- National Institute of Education (NIE), Regional English Language Centre (RELC) and the British Council (BC)
- Dominic Kenneth Wee and Sng TE, Zheng Hua Secondary, for facilitating two workshops.
- Ms Clarisse Ng, Yusof Ishak Secondary School, for facilitating a workshop.

We would like to acknowledge the following workshop sponsors:

- Benchmark Education for Roger Jenkins
- British Council for Alan Pulverness

We would like to acknowledge the following sponsors:

- Apple
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