

Day 2: 28 April 2006, 2.45–5.00pm, Room 506

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Understanding the “what”, “why” and “how” of argumentative writing

This workshop takes teachers through the cycle of teaching argumentative writing based on the genre approach. Raising our students’ awareness of the social purpose of argumentative writing beyond the classroom should serve to prepare them not only for more meaningful learning in school but also more active participation in the community outside school. Many teachers have the desire to equip their students with the ability to write persuasive texts and at the same time sensitize their students to the potential of the genre. In this workshop English Language teachers will have the opportunity to meet other like-minded colleagues to exchange views and experiences so as to make intervention in our English Language Writing classroom more fruitful and fulfilling for both themselves and their students.

Day 2: 28 April 2006, 2.45–5.00pm, Room 507

Patricia Wong

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The challenges of teaching poetry

This workshop will look primarily at the difficulty of teaching stress and metre in the face of how words are stressed and/or how words often contain no stressed syllables in the local context. Through the study of selected poems as well as through participants’ own attempts in experimenting with the arrangement of “measured rhythm”, we shall come to the idea that, ultimately perhaps, “sense comes before stress”.

Day 2: 28 April 2006, 2.45–5.00pm, Room 601

Kenneth Wee

Zhenghua Secondary School

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Use of IT in EL teaching

This interactive workshop explores the ways in which video may be used in the English Language classroom. As an additional take-away, participants will be taught how to include video clips, precisely marked in and out, in their Microsoft Powerpoint presentations. Participants will need to pre-load their Windows XP laptops with an additional command (to be provided) before coming for the session. No video-editing knowledge is required. It would be most beneficial if participants could bring along a VCD each for the hands-on activity.

Day 2: 28 April 2006, 2.45–5.00pm, Room 602

Paul Doyle

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Creative grammar teaching: Teachers and tools, tasks and texts

This workshop explores the creative teaching of grammar by focusing on the interplay between teachers, tasks and texts. Participants will work with a range of task and text types, including grammar games and ‘grammaring’ tasks, and songs, stories and poems. They will discover how ICT tools can be integrated with creative grammar teaching methods.